

Brent Thomas Whiteside

Height: 6'3"

Hair: Black

Eyes: Brown

Theatre

<i>The Infinite Wrench</i>	Ensemble	The New York Neo-Futurist	Rob Neil
<i>The Utterances*</i>	Ages/Sage	The Flee	Marina McClure
<i>As Much As I Can*</i>	Marcus Clark	Harley & Co. Productions	James Walsh
<i>The Merchant of Venice</i>	Prince of Morocco	The Gallery Players	Brian Gillespie
<i>Two Gentlemen of Verona</i>	Eglamour	The Gallery Players	Nicholas Orvis
<i>Anti-Neutral</i>	Performer	The Pit NYC	Dhruv Nanda
<i>Virgin More*</i>	Cowboy East	Dixon Place Theatre	Brian Godshall
<i>The Wiz</i>	The Cowardly Lion	The Dempsey Theatre	Andre Allen
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<i>Cranky Cabaret</i>	Solo Performer	Freestage Fringe Festival	Kristofer Holz
<i>Unorthodox*</i>	Kingsley	Illinois State University	B. Whiteside
<i>OKLAHOMA!</i>	Cord Elam	Illinois State University	Richard Corley
<i>Civil Sex</i>	John Lewis	Illinois State University	Duane Boutte

*World Premier

Film & TV

<i>Nighttime Is Mine</i>	Lead	Heliscope Productions	William Winston
<i>Promotional AD</i>	Lead	Harri.com	Giovanni Ascuntar
<i>Pass or Play (Web-Series)</i>	Brian Mitchell	Scum Entertainment	Misha Bernier

Education & Training

Stella Adler Acting Studio

Scene Study: Paul Takacs

Adler Technique: Patrick Quagliano

Voice & Speech: Jonathan Hopkins

Shakespeare: Angela Vitale

Movement: Elena Zucker

Improvisation: Laura Pierce

Illinois State University (Theatre Arts)

Movement: Duanne Boutte

Voice & Speech: Connie de Veer

Acting Technique: Heidi Harris

Scene Study: Richard Corely

Special Skills

Moves well, Jazz and Gospel vocalist, Can grow a beard quickly, Sketch/Improv experience, production experience (producer, camera operator & directing),